

September Schedule

31st January, 2026
to
31st January, 2027

(Mal)functions of Light

India Art Fair's Young Collectors' Programme, with the Embassy of Sweden in India and Galerie Geek Art (Tokyo/Delhi), presents an exhibition curated by Wribhu Borphukon that looks at light as something broken and shifting—shaping how we see space, bodies, and the world through reflection, refraction and disruption. Featuring Nicole Khadivi, The Back Studio, and Yousuke Fuyama.

Embassy of Sweden, New Delhi

24th February,
2026 to
1st February, 2027

Khajoornama with Goya Journal

A culinary tasting experience tracing the journey of the date across the Indian subcontinent, from trade routes to regional cuisines. Through an installation-style grazing table and a conversation with invited speakers, chef Taiyaba Ali, farm aggregator Ajit Singh, and political scientist Dr. Sucharita Sengupta, it explores how the ingredient has evolved and continues to shape what we eat today.

Triveni Kala Sangam, New Delhi

1st February, 2026
to
1st February, 2027

Confronting 'Digital' Sacre with NewArtX

An artist-led session exploring how digital tools shape artistic practice beyond simple reproduction. Featuring Gigi Scaria, Sibdas Sengupta, and Saryu Pareek Gupta, the discussion examines the politics, possibilities, and challenges of working with digital media in contemporary art.

Triveni Kala Sangam, New Delhi

September Schedule

9th July to
27th September, 2026

Krishna Reddy, The Many and The One

An exhibition exploring Krishna Reddy's artistic legacy alongside works by artists within his orbit, including artists from Atelier 17 and international practitioners he encountered. The exhibition expands the narrative of modern art beyond individual artists, highlighting the networks, exchanges and informal spaces through which artistic practices evolved.

Jehangir Nicholson Art Gallery, Mumbai

16th July to
19th September, 2026

Grid for a Disappearance: Biraaj Dodiya

A solo exhibition by Biraaj Dodiya exploring the body, repair, fragility and memory through painted steel sculptures, photographs and oil paintings on linen. Layering materials, traces of injury and acts of care, the exhibition reflects on resilience and the ways we experience material, landscape and lived life.

Experimenter, Ballygunge Place, Kolkata

17th July to
17th October, 2026

Lone Runner's Laboratory: Prabhakar Pachpute

A solo exhibition by Prabhakar Pachpute featuring sculptures and paintings shaped by his long-term engagement with mining landscapes, agricultural sites, workers and activists. The exhibition explores individual quests alongside systemic exploitation, reflecting on the emotional, psychological and social conditions of contemporary life through lived experience, metaphor and imagined narratives.

Experimenter Outpost, Alipore Museum, Kolkata

20th July to
16th September, 2026

Where do I Pause?: Raj Chowdhury

An exhibition exploring reflections on fear, hope, memory and uncertainty. Through layered compositions combining personal experiences, contemporary events, philosophy and everyday observations, the exhibition considers the spaces between chaos and clarity.

Trace Gallery, Kolkata

September Schedule

27th July to
15th September, 2026

Hola Mohalla: Sanjay Das

Curated by Dr. Seema Bhalla, this photography exhibition features monochrome works by Sanjay Das that celebrate the energy, traditions, and cultural significance of the Sikh festival of Hola Mohalla.

Government Museum and Art Gallery, Chandigarh

28th July to
12th September, 2026

Abandoned: Latika Katt

An exhibition presenting the final body of work completed by artist Latika Katt before her passing. The sculptures combine bronze casts with larger stones, creating striking forms that evoke archaeological finds, technological devices, relics and fragments of forgotten architecture.

Threshold, New Delhi

4th August to
10th September, 2026

Raihan – Ghatak – Tarkovsky: Naeem Mohaiemen

A solo exhibition by Naeem Mohaiemen marking the Kolkata premiere of his new film A Missing Can of Film (2025). Through film and works on paper, the exhibition explores Zahir Raihan's legacy, cinema's role in Bangladesh's Liberation War, and the ways cinematic, literary and familial archives shape our understanding of the past and its lingering presence.

Experimenter, Kolkata

6th August to
12th September, 2026

I am your Neighbour, I am your lover, I am: Rewati Shahani

A solo exhibition, presented in collaboration with Cultivate Art, by Rewati Shahani featuring a new body of work that reflects on belonging, solidarity and collective care. Responding to contemporary realities and the challenges faced by dissenting voices, the exhibition explores themes of visibility, resilience and shared responsibility through art.

Blueprint12, New Delhi

September Schedule

7th August to
7th September, 2026

Kaghaz Ki Kashti – Retracing Memories of Boyhood: Rajesh Ram

A retrospective exhibition by Rajesh Ram tracing the artist's journey from his childhood in rural Jharkhand to his distinctive contemporary sculptural practice. Motifs of paper boats, rivers, trees, birds, children, and everyday village life recur in his works.

Palette Art Gallery at Bihar Museum, Patna, Bihar

7th August to
15th September, 2026

Rooted Impressions: Group Show

A group exhibition bringing together fourteen artists from diverse folk and tribal traditions across India. Drawing from generations of storytelling, ritual and craftsmanship, the works explore mythology, everyday life, landscapes and lived experiences, celebrating living heritage and the enduring relevance of indigenous knowledge.

Gallery Ragini, New Delhi

8th August to
12th September, 2026

Close | Far: Lean In, Step Back: Group Show

A group exhibition curated by Yamini Telkar, featuring works by Kavita Nayyar, Vanita Gupta, Savya Jain and Aman Kumar Bavaria. Emerging from an ongoing dialogue between the artists and curator, the exhibition explores contemporary artistic practice through shifts in scale and perspective, moving between the intimate and the monumental.

Sanatan IILM Centre for Arts & Ideas, New Delhi

8th August to
18th September, 2026

Ruma Choudhury | Elemental Encounters: Practice as Ecological Archive

Exhibition featuring artist Ruma Choudhury's practice using locally sourced, seasonal plant materials to create handmade paper that functions as sculpture, document, archive and ecological record.

Emami Art, Kolkata

September Schedule

8th August to
18th September, 2026

Soma Das | **নিত্য - নূতন: The New in the Everyday**

An exhibition of recent works by Soma Das, drawing inspiration from everyday life and the scenes of her childhood. Through depictions of ordinary people finding joy, community and moments of rest, the works bring humour and warmth to the mundane, revealing the many joyful facets of everyday life.

Emami Art, Kolkata

8th August to
18th September, 2026

শহরনামা | **Calcutta 1990-1993**

A solo exhibition of photographs by Kushal Ray, drawn from thousands of negatives documenting Calcutta between 1990 and 1993. The archive captures people within the everyday rhythms of the city—commuting, working, resting and gathering—offering an intimate portrait of Calcutta shaped by the artist's close observation and understanding of the city.

Emami Art, Kolkata

8th August to
9th October, 2026

Things Are Not As They Seem: Manuja Waldia

A solo exhibition by Manuja Waldia, marking her debut in Delhi and reflecting on ecological collapse, conflict and spiritual dissonance in a world shaped by excess, individualism and constant consumption. The exhibition explores the relationship between our inner worlds and the collective, asking what closer attention to desire might reveal.

Pulp Society, New Delhi

8th August to
21th November, 2026

Where the Body Begins: Group Show

A three-part exhibition featuring 46 Pune-born and Pune-based artists, exploring how the body is shaped by memory, place, nature, labour and lived experience. Unfolding across Memory, Nature and Body, the exhibition considers the ways personal and collective experiences are carried through the body and its relationship with the world around it.

Vida Heydari Contemporary, Pune

September Schedule

13th August to
19th September, 2026

Vinod Shah: A Lyrical Journey

A solidarity craft bazaar that brings together 25 artisans affected by the devastating fire at Dastkar Nature Bazaar, Delhi, offering them an opportunity to rebuild their livelihoods and reconnect with the public.

CCT Spaces, Hyderabad

13th August to
30th September, 2026

Resonance: The Foundation Edition

A curated exhibition bringing together works by modern and contemporary South Asian artists, tracing the connections between artistic practices across generations. Rather than following a chronological narrative, the exhibition brings significant works and artistic voices into dialogue, reflecting the evolution of South Asian art from past to present.

Antarang Art Gallery, Gurugram

13th August to
30th September, 2026

Performing Belief: Group Show

A group exhibition curated by Rahul Kumar, bringing together works by twenty-two modern, folk, tribal and contemporary artists. The exhibition explores ritual as a living cultural practice shaped by memory, labour, devotion and transformation, while reflecting on identity, belonging and continuity across generations.

Kalakaar Art Salon, New Delhi

17th August to
30th September, 2026

"Flower Show": Group Show

A group exhibition exploring flowers beyond their conventional representation as objects of beauty. Across diverse artistic practices, flowers emerge as material, metaphor and companion, becoming vessels for memory, care, exchange and coexistence, while offering new ways of seeing our relationship with the natural world.

Neighbour Gallery, Trivandrum

September Schedule

18th August to
29th September, 2026

Srinivas Bobbili: A Biography of the Everyday

An exhibition bringing together works and archival material celebrating Srinivas Bobbili's enduring artistic legacy. Through drawing, watercolour and painting, the exhibition revisits his observations of ordinary lives, labour, memory and the quiet rhythms of everyday existence.

Dhi Artspace, Ameerpet, Hyderabad, Telangana

21st August to
11th September, 2026

The Light Fell Differently Here: Group Show

An exhibition bringing together works by artists who have participated in the Dotwalk Ajitara Art Residency, exploring how time spent in a particular place can reshape perception and artistic practice. Featuring diverse approaches influenced by the textures, light, landscapes and rhythms encountered during the residency, the exhibition offers a glimpse into the work of emerging artists.

Gallery Dotwalk, New Delhi

21st August to
17th September, 2026

Becoming: Group Show

An inaugural group exhibition curated by Siddhi Shailendra, bringing together works by C. Douglas, Debasish Mukherjee, Ganesh Haloi, Jayashree Chakravarty, Leang Seckon and Manish Pushkale. The exhibition explores artistic evolution as a continuous process of transformation, bringing six distinct practices into dialogue and tracing the evolving language of modern and contemporary art.

Akar Prakar, New Delhi

21st August to
18th September, 2026

Women on the Edge of Time: Group Show

A group exhibition curated by Linsey Young, bringing together nine South Asian women artists to explore bodily autonomy, inheritance and the possibility of more equitable futures. Spanning installation, painting, drawing and photography, the exhibition considers how women's histories are inherited, transformed and reimagined across generations.

Vadehra Art Gallery, New Delhi

September Schedule

21st August to
19th September, 2026

Between Dust and Distant Skies: Pradeep Thalawatta

A solo exhibition by Pradeep Thalawatta, curated by Rahul Kumar, exploring how conflict, migration, memory and everyday life shape ideas of belonging and home across geographical and emotional distances. Through painting, drawing, photography and material-led works, the exhibition brings together found materials, mediated imagery and fragments of childhood and popular culture.

LATITUDE 28, New Delhi

21st August to
3rd October, 2026

Fresh Produce: Group Show

The third edition of a recurring exhibition supporting early-stage and emerging artistic practices, bringing together artists from across India alongside Netherlands-based Angel-Rose Oedit Doebé. The exhibition highlights new and evolving practices, offering a glimpse into emerging voices shaping the contemporary art landscape.

Method, New Delhi

22nd August to
25th October, 2026

Life is in Many Days: Seamus Murphy

An exhibition by Irish photographer Seamus Murphy, curated by Zelda Cheadle, bringing together four major bodies of work spanning over three decades across Afghanistan, Ireland, India, Russia and the United States. Moving beyond headlines and stereotypes, Murphy's deeply human documentary practice explores lives shaped by history, conflict and place with compassion, curiosity and respect.

Museo Camera Centre for the Photographic Arts,
Gurugram

September Schedule

23rd August to
12th December, 2026

The Evolution of the Soothsayer: Group Show

Marking Nature Morte's 30th anniversary and the opening of its new gallery, this two-part exhibition curated by Peter Nagy brings together 35 artists across generations and practices. Featuring Abir Karmarkar, Alicja Kwade, Ayesha Singh, Basist Kumar, Bharti Kher, Dayanita Singh, Dhruvi Acharya, Manish Nai, Manisha Parekh, Mark Prime, Murari Jha, Pushpamala N., Remen Chopra van der Vaart, Sagarika Sundaram, Srishti Rana Menon, Thukral & Tagra, Vandana Kothari, Aditya Pande, Bharat Sikka, Jitish Kallat, Kamrooz Aram, L.N. Tallur, Martand Khosla, Mona Rai, Neeraj Patel, Nidhi Agarwal, Olivia Fraser, Parul Gupta, Ramakrishna Behera, R.N. Palaniappan, Raqs Media Collective, Reena Saini Kallat, Subodh Gupta, Vibha Galhotra and Zimbiri, the exhibition spans painting, sculpture, photography, digital and experimental practices, reflecting three decades of contemporary art.

Nature Morte, New Delhi

4th to 6th
September, 2026

FICCI FLO x Karigari: Threads of India

Presented in collaboration with FICCI FLO, this three-day exhibition brings together master artisans, handloom weavers, craft enterprises, and designers from across India bringing authentic handcrafted textiles, home décor, lifestyle products, and traditional crafts.

Kolkata Centre for Creativity

5th September,
2026

Merchants, Markets and Ports in the Indian Ocean

A panel discussion exploring India's role in global and regional trade networks during the 16th–19th centuries, bringing together historians and experts Radhika Seshan, Ishrat Alam, Cmde (Dr) Srikant B Kesnur and Chhaya Goswami, moderated by Ruby Maloni, to discuss maritime trade, commerce and technology in early modern India.

Sarmaya Arts Foundation, Mumbai

September Schedule

5th & 6th
September, 2026

The Walking BookFairs Travel Writing Festival

Fourth edition of India's first travelling literature festival, bringing together endless stories, books and an unforgettable journey by train through the beautiful forests of Odisha. Organised independently by Walking BookFairs, the festival celebrates literature, travel and the joy of discovering books beyond conventional spaces.

Bhubaneswar, Odisha to
Daspalla, Odisha

5th & 6th
September, 2026

Syuti Shaili: Delhi

An exhibition bringing together artisans and brands, celebrating the city's rich relationship with art, architecture, history and contemporary culture. The event offers an opportunity to discover and shop handcrafted creations.

Aga Khan Hall, Delhi

11th September,
2026

From Archive to Art : Visualizing Traditional Knowledge in a Living Continuum

A talk exploring how traditional and indigenous knowledge—often oral, performative, ephemeral or preserved in specialist archives—can be transformed into visual narratives and contemporary forms while retaining cultural depth, context and community connections, featuring Achyut Siddu, co-founder of Loksutr, as part of the exhibition Myth, Memory, Form.

Alliance Française of Madras, Chennai

11th September,
2026

Mere Apne

An intimate spoken-word performance by acclaimed actor and author Divya Dutta, drawing from her books Me and Ma and The Stars in My Sky. Through personal stories and reflections on family, friendship, mentors and unexpected influences, it explores love, loss, gratitude and belonging, and the people who shape who we become.

Kolkata Centre for Creativity

September Schedule

11th & 12th
September, 2026

Chhap Tilak

A celebration of the rich heritage, stories and evolving language of Indian prints, bringing together artisans, printers, designers and visionaries to explore the people, craft and traditions that continue to shape and preserve India's vibrant printmaking legacy.

Dhano Dhanyo Auditorium, Kolkata

12th September, 2026

Ghoramukho Pala

A Bengali adaptation of Girish Karnad's celebrated play Hayavadana, translated by eminent Bengali poet Shankha Ghosh and presented by Baghajatin Bikshan. Rooted in the tradition of Bengali pala performance, the production brings together storytelling, live music, movement and ensemble theatre to revisit a landmark work of modern Indian drama.

Aga Khan Hall, Delhi

12th to 16th
September, 2026

Paradise Promised: Group Show

An exhibition marking the culmination of a multidisciplinary and multi-generational art residency in Salogra, Himachal Pradesh. Bringing together works by resident and invited artists, the exhibition explores shifting ideas of belonging, memory, ecology, displacement and aspiration.

Bikaner House, New Delhi

11th to 13th
September, 2026

India Handmade Collective

A display of natural dyes and handmade craftsmanship, where India's rich textile and craft heritage come alive through creations shaped by tradition, sustainability, and generations of artisanal knowledge.

Ahmedabad Management Association, Ahmedabad

September Schedule

13th & 14th
September, 2026

Garam Roti - Serving fears, rants and rotis

A solo theatre performance by Durga Venkatesan exploring invisible labour, memory, care and the quiet expectations placed upon women through the familiar space of the kitchen. Blending theatre, sound and personal storytelling, the performance transforms an everyday ritual into a reflection on domestic life and human connection.

Kolkata Centre for Creativity

17th to 19th
September, 2026

Kachchi Mitti

A curated festive gathering celebrating craft, culture and conscious living, bringing together handwoven textiles, artisanal fashion, handcrafted treasures and traditional arts.

Kanoria Hall, Southern Avenue

18th to 19th
September, 2026

Pilitaxi - Devi Edit

A festive celebration of women, creativity and craftsmanship, bringing together 30+ thoughtfully curated homegrown brands from across India. Featuring clothing, handcrafted jewellery, accessories, home accents and artisanal treasures, the event combines conscious shopping with workshops, inspiring stories and mindful design.

The Villa Mandeville, Kolkata

18th September to
9th October, 2026

গুরু | A Centenary Exhibition

An exhibition marking Uttam Kumar's centenary, tracing the journey of Arun Kumar Chattopadhyay to Bengal's enduring cinematic icon through photographs, archival material, film memorabilia and stories from his life and career.

Kolkata Centre for Creativity

September Schedule

18th September to
11th October, 2026

Anwar Chitrakar: The Language of the Pata

A solo exhibition by contemporary Patua and Kalighat-style painter Anwar Chitrakar, exploring how Bengal’s centuries-old Pata tradition continues to engage with the present. Through bold lines and expressive figures, his works bring together mythology, everyday life, social concerns and contemporary events, keeping the tradition alive as a dynamic form of storytelling.

Kolkata Centre for Creativity

