

October Schedule

2nd February, 2026
to
2nd February, 2027

Look Again: The Second Sight with Dua Lomesh

A hands-on workshop inviting participants to explore how artworks tell stories through materials, associations and transformation. Using playful prompts, material experiments and repurposing, the workshop encourages young minds to discover how meaning shifts through creative interpretation and the viewer's imagination.

Triveni Kala Sangam, New Delhi

29th July to
5th December, 2026

Ramayana : Traditional Indian Art Workshop

With expert guidance, participants will learn how to depict Ramayana through Indian folk painting on paper, while listening to a narrative on Lord Rama's epic journey.

Bagu Mithu, New Delhi

1st to 4th
October, 2026

Kintsugi

A hands-on workshop introducing participants to the traditional Japanese art of repairing broken pottery with golden accents. Through guided techniques, participants will transform cracks and imperfections into unique ceramic keepsakes.

Third Wave Coffee, Malad West, Mumbai

3rd to 4th
October, 2026

Pishwai Art Workshop

A beginner-friendly workshop introducing participants to the traditional art of Pishwai through guided painting techniques and heritage-inspired motifs. With all materials provided and no prior experience required, the session offers a relaxed and creative way to explore the art form and create a handcrafted piece to take home.

Third Wave Coffee, Garcha, Kolkata

October Schedule

3rd to 18th
October, 2026

Pottery Workshop

A hands-on, beginner-friendly pottery workshop introducing traditional hand-building techniques such as pinching, coiling and shaping, with no pottery wheel required. Using simple tools and their own hands, participants can create a unique ceramic piece while enjoying a relaxed, mindful experience centred on creativity and the joy of making.

Barista Coffee, Versova, Mumbai

4th October, 2026

Theatre and Acting Workshop

A practical theatre and acting workshop by director, Varun R. Sharma, designed for beginners and aspiring actors, focusing on building a strong foundation in the craft. Through exercises, repetition and real-time feedback, participants will explore voice projection, body awareness, stage presence, character building and scene work, with an emphasis on practical learning rather than theory.

Vaas by Theateleela Acting studio, Delhi

7th to 26th
October, 2026

Tracing Durga

A multidisciplinary artistic research retreat and workshop exploring Sharod Utsav 2026 through site visits, conversations, readings, exercises, reflection, sharing circles. Designed for artists, filmmakers, photographers, performers, designers, architects, sonic artists, curators and researchers.

Goethe-Institut / Max Mueller Bhavan Kolkata

Satyajit Ray Film & Television Institute

Studio Bari.

October Schedule

22nd to 25th
October, 2026

Art and Heritage of the Cholas

An on-site workshop on research methodology and source analysis, led by Prof. R. Mahalakshmi of JNU with inputs from other experts. Focusing on visual art, iconography, architecture and material remains of temples as sources for writing history, the workshop combines methodological sessions with site-based discussions at major Chola monuments.

Thanjavur & Gangaikondacholapuram

