

October Schedule

31st January, 2026
to
31st January, 2027

(Mal)functions of Light

India Art Fair’s Young Collectors’ Programme, with the Embassy of Sweden in India and Galerie Geek Art (Tokyo/Delhi), presents an exhibition curated by Wribhu Borphukon that looks at light as something broken and shifting—shaping how we see space, bodies, and the world through reflection, refraction and disruption. Featuring Nicole Khadivi, The Back Studio, and Yousuke Fuyama.

Embassy of Sweden, New Delhi

24th February,
2026 to
1st February, 2027

Khajoornama with Goya Journal

A culinary tasting experience tracing the journey of the date across the Indian subcontinent, from trade routes to regional cuisines. Through an installation-style grazing table and a conversation with invited speakers, chef Taiyaba Ali, farm aggregator Ajit Singh, and political scientist Dr. Sucharita Sengupta, it explores how the ingredient has evolved and continues to shape what we eat today.

Triveni Kala Sangam, New Delhi

1st February, 2026
to
1st February, 2027

Confronting 'Digital' Sacre with NewArtX

An artist-led session exploring how digital tools shape artistic practice beyond simple reproduction. Featuring Gigi Scaria, Sibdas Sengupta, and Saryu Pareek Gupta, the discussion examines the politics, possibilities, and challenges of working with digital media in contemporary art.

Triveni Kala Sangam, New Delhi

October Schedule

17th July to
17th October, 2026

Lone Runner's Laboratory: Prabhakar Pachpute

A solo exhibition by Prabhakar Pachpute featuring sculptures and paintings shaped by his long-term engagement with mining landscapes, agricultural sites, workers and activists. The exhibition explores individual quests alongside systemic exploitation, reflecting on the emotional, psychological and social conditions of contemporary life.

Experimenter Outpost, Alipore Museum, Kolkata

4th August to
10th October, 2026

Raihan – Ghatak – Tarkovsky: Naeem Mohaiemen

A solo exhibition by Naeem Mohaiemen marking the Kolkata premiere of his new film A Missing Can of Film (2025). Through film and works on paper, the exhibition explores Zahir Raihan's legacy, cinema's role in Bangladesh's Liberation War, and how cinematic, literary and familial archives shape our understanding of the past and its lingering presence in the present.

Experimenter, Hindustan Road, Kolkata

17th August to
11th October, 2026

'I will become a river' ('Main Nadi Banungi') : Durgabai Vyam

A solo exhibition by Naeem Mohaiemen marking the Kolkata premiere of his new film A Missing Can of Film (2025). Through film and works on paper, the exhibition explores Zahir Raihan's legacy, cinema's role in Bangladesh's Liberation War, and how cinematic, literary and familial archives shape our understanding of the past and its lingering presence in the present.

The Guild, Alibaug

October Schedule

19th August to
19th October, 2026

The Quiet Surface: Group Show

A group exhibition bringing together six artists whose practices explore paper as a space for memory, gesture, presence and transformation, through drawing, layering, piercing, folding, marking and erasure.

Studio Art Gallery, New Delhi

29th August to
10th October, 2026

Learning from the Ground: Group Show

A group exhibition bringing together Saroj Badataya, Shubhankar Chandere, Sheshadev Sagaria and Dipankar Panging, exploring how communities preserve and renew knowledge through land, bodies, materials and everyday practices. Across installation, painting, printmaking and textiles, the works draw on agriculture, weaving, vernacular medicine, labour, oral histories and ecological observation to reflect on collective memory, continuity and adaptation.

Dhi Contemporary, Madhapur, Hyderabad

10th September to
17th October, 2026

Internal Balance: Arik Levy

A solo exhibition by Arik Levy exploring balance, movement and the tension between stability and transformation. Working across steel, bronze, glass and marble, Levy creates forms that move between the organic and industrial, drawing connections between nature, technology and human experience while inviting reflections on balance as a dynamic, ever-changing state.

Akara Contemporary, Colaba, Mumbai

10th September to
17th October, 2026

Belong by Chanakya School

A solo exhibition by Chanakya exploring four decades of her textile practice besides monumental sculptures made from cotton, silk, glass and recycled beads.

Experimenter, Colaba, Mumbai

October Schedule

10th September to
17th October, 2026

खारी गाबोली | Salted Caviar: Parag Tandel

A solo exhibition by Mumbai-based artist Parag Tandel exploring the ecological, cultural and political histories of Mumbai's Koli fishing communities. Through sculpture, cyanotype, textiles and archival research, the exhibition draws on oral histories, food traditions, indigenous knowledge and geological time to reflect on memory, labour, preservation and belonging.

TARQ, Fort, Mumbai

18th September to
9th October, 2026

গুরু | A Centenary Exhibition

An exhibition marking Uttam Kumar's centenary, tracing the journey of Arun Kumar Chattopadhyay to Bengal's enduring cinematic icon through photographs, archival material, film memorabilia and stories from his life and career.

Kolkata Centre for Creativity

18th September to
11th October, 2026

Anwar Chitrakar: The Language of the Pata

Exhibition featuring artist Ruma Choudhury's practice using locally sourced, seasonal plant materials to create handmade paper that functions as sculpture, document, archive and ecological record.

Kolkata Centre for Creativity

18th September to
17th October, 2026

Urja - What returns, Changes

A tribute to artist Rini Dhumal spanning nearly five decades of her practice, bringing together paintings, sketches, prints, tapestry and ceramics. Drawing on memory, mythology and lived experience, the exhibition explores femininity, nature, desire and the subconscious through recurring figures of women, goddesses, birds, trees and landscapes.

EFF.CO, Ahmedabad

October Schedule

26th September to
5th October, 2026

Dastkar Pune Bazaar

A vibrant craft bazaar bringing together over 130 artisans from across India, showcasing diverse traditions such as Sanjhi, Tholu Bommatala, Pattachitra and wrought iron craft.

Rohi Villa Palace, Pune

1st October, 2026

Where the Thread Leads

A panel discussion bringing together makers from the Masters in Making Grant to explore the practices, materials and traditions behind their work. From Bagru block printing and Tangaliya weaving to Lambadi embroidery and Assam's living textile traditions. Moderated by Hema Shroff Patel and Aparupa Ray Ganguly.

Alliance Française de Delhi

1st to 10th
October, 2026

Masters in Making: Threads of Continuum

A curated exhibition exploring India's textile heritage through a contemporary lens, bringing together works that reflect on craft, memory, identity and evolving traditions. Curated by Anjchita B. Nair, the exhibition celebrates makers who carry inherited textile knowledge forward while developing new forms and individual visual languages.

Alliance Française de Delhi

3rd October, 2026

Suren Dey - Figures of Resilience

An exhibition dedicated to Surendranath "Suren" De, one of the significant yet under-recognised sculptors of post-Independence India. Trained at Kala Bhavana, Santiniketan under Ramkinkar Baij, De developed a distinctive sculptural language across terracotta, concrete, cement, metal and wood, exploring structure, labour, endurance and the human figure through formal experimentation and expressive sensitivity.

Art Exposure, Lake View Road, Kolkata

October Schedule

3rd October, 2026

First Bite: Breakfast Stories from Urban India

A reading and conversation with author Priyadarshini Chatterjee and Ranita Ray exploring breakfast as history, habit and everyday necessity across ten cities in India. The discussion considers how food shapes identity, memory and everyday life, and why we continue to return to the dishes and rituals that form part of our daily routines.

Waypoint Café, Kolkata

3rd October, 2026

Qissagoi with Ashhar Haque

An evening of stories, poetry, music and anecdotes exploring the many lives of Urdu poetry in popular culture. Through cinema, advertising, protest, literature and the internet, Ashhar Haque traces how verses and idioms travel across generations and contexts, bringing together the cultural worlds of Delhi and Lucknow with the evolving place of Urdu in contemporary life.

Gully Labs, New Delhi

9th to 13th
October, 2026

Craftकथा 4.0 & Craft Week | Legacies of Bharat

The fourth edition of Craftकथा brings together around 20 craft groups from across India, celebrating the authenticity, sustainability and diversity of Indian crafts. Through artisan-led shopping, hands-on workshops and knowledge sessions, the event offers an opportunity to discover traditions such as zardozi, Soof embroidery, appliqué, glasswork and pine needle craft while connecting with the makers and knowledge behind them.

National Crafts Museum & Hastkala Academy, New Delhi

October Schedule

12th to 14th
October, 2026

BRICS Theatre Festival 2026

A vibrant celebration of theatre bringing together diverse theatrical traditions, contemporary expressions and compelling cultural narratives from BRICS Member and Partner Countries. Presented by the Ministry of Culture, Government of India, the festival explores how theatre can connect people, celebrate cultural diversity and foster dialogue across borders.

National School of Drama, New Delhi

29th October to
9th November, 2026

Cartoon Mela 2026

A special tribute to legendary cartoonist Amal Chakraborty, celebrating his timeless legacy through cartoons, nostalgia and creative expression. Presented in collaboration with CartoonDol Kolkata, the event brings together a celebration of cartoon art and its enduring place in popular culture.

The Bengal Store, Kolkata

