

# November Schedule

30th August to  
6th December,  
2025

## Shifting Identities

Curated by Archi Banerjee with Deena Pindoria, this exhibition explores how the Partition of the Indian subcontinent reshaped four regional textile traditions. It reflects on themes of identity, memory, and resilience, highlighting textiles as powerful storytellers of displaced communities and evolving traditions.

Arthshila, Ahmedabad

27th September to  
8th October, 2025

## The Art of Embroidery: Atelier Nandini Sawhny & Aisha Jameel

Exhibition with kaarigars Syed Anisur Rahman, Sheikh Abu Bakkar, Syed Amir Ali, Syed Nazir Ali, Sheikh Raju, and Syed Ershad Ali. Inspired by the Tree of Life (Kalpvriksha) from Indian mythology, the works draw from old palampores and Kalamkaris, combining screen-printed designs with fine embroidery influenced by English crewel work.

Gallery Art.Motif, New Delhi

25th September, 2025  
to  
4th January, 2026

## Duniya Parchhaiyon Ki

Curated by Ashish Rajadhyaksha, using 120 artifacts from Arthshila's collection spanning from posters, lobby cards, song booklets to film ephemera, each carrying layers of affect and history, interwoven with sound and moving images.

Arthshila, New Delhi

29th September to  
8th November,  
2026

## Spaces Within: Sculptural Group Show

A group exhibition featuring Shivani Aggarwal, Sachin Tekade, Debasish Mukherjee, Pooja Iranna and Chetnaa explores the idea of internal space, both physical and emotional, through sculpture and installation. Working with thread, paper, textile and geometry, the artists reflect on memory, identity and control, revealing how the spaces we inhabit echo the ones we carry within.

Studio Art Gallery, New Delhi

# November Schedule

3th October to  
30th November,  
2025

## Sacred Cipher - Rakesh Patel

In this solo exhibition, Rakesh Patel explores geometry as a link between the material and the spiritual. Through reliefs, diagrams and sculptures in paper, wood and steel, he creates structures where form and colour hold traces of memory and transcendence.

Iram Art Gallery, Ahmedabad

4th October to  
4th November,  
2025

## Gateways & Pathways

Celebrating an open and inclusive spirit that brings together sixty established and emerging artists, this exhibition encourages dialogue across styles, media, and generations. Curated by Ranjit Hoskote, it reflects on the dynamic relationship between tradition and innovation, where experimentation grows from inherited forms and ideas. Through this exchange, it offers both gateways into the past and pathways toward evolving futures, highlighting how creativity continues to expand through collaboration and renewal.

Tao Art Gallery, Mumbai

4th October to  
9th November,  
2025

## Mirror of Vision: Bratin Khan

A solo exhibition by Bratin Khan invites viewers into a space where memory, tradition and nature come together. Influenced by the Bengal School of Art and his training in Santiniketan, Khan uses tempera to create glowing scenes where calm, graceful figures blend with flowing natural forms. His works reflect his personal journey and connection with the world around him.

Kalakriti Art Gallery, Hyderabad

# November Schedule

6th October to  
31st December,  
2025

## Woven Narratives: Krishen Khanna

Celebrating Krishen Khanna's centennial and eight decades of art, this exhibition highlights his iconic 'Bandwallahs' series, first explored in the 1970s. As the last surviving member of the Progressive Artists' Group, the artist captures India's layered history through these musicians, who blend the order of colonial bands with the vibrancy of modern Indian life.

Gallerie Nvyu, Delhi

5th October to  
25th November,  
2025

## Across the Modern Line

A group exhibition featuring 12 artists explores the meeting point between India's artistic traditions and contemporary expression. Each work reflects a dialogue between past and present, blending familiar motifs and forms with modern ideas and materials. Together, the works celebrate the evolving story of Indian art, connecting heritage with innovation.

Sanchit Art, New Delhi

4th October to  
9th December,  
2025

## A Room for Refuge: Anupama Alias Anil

A solo exhibition by Anupama Alias Anil brings together paintings, sculptures and assemblages that reflect a personal and introspective journey. Rooted in autobiography, her works explore transition, identity, and self-reflection, through female figures placed in ambiguous spaces, she transforms private memories into shared experiences, inviting viewers to reflect on the connections between the inner world and the collective.

Kalakriti Art Gallery, Hyderabad

# November Schedule

6th October to  
22nd November,  
2025

## A Ripple in an Ocean: Natasha Singh

This solo exhibition explores the meeting of ancient aesthetics and contemporary science, blending traditional practices like Kolam with modern tools and media. Each work unfolds like a ripple, expanding into reflections on metaphysical ideas and inner balance. In a fast, fragmented world, her art invites viewers to slow down, attune themselves, and find quiet connections within its rhythmic patterns.

Akar Prakar, New Delhi

8th October to  
8th November,  
2025

## Where does the light fall by Tanmoy Samanta

A solo exhibition by Tanmoy Samanta draws viewers into quiet, reflective spaces amid the rush of modern life. Through paintings, collages and book-sculptures, he explores ideas of time, transition and existence, creating delicate worlds where forms, objects and shadows move in slow harmony. His work reimagines paper as a fluid, translucent medium that bridges inner and outer landscapes.

Gallery Espace, New Delhi

8th October to  
20th November,  
2025

## Mirror Man, Mirror Me: Shibu Natesan

This solo exhibition brings together a decade of the artist's watercolour works, showcasing portraits, landscapes, still life and self-reflections. Known for his masterful play of light, shadow and atmosphere, Natesan explores the act of seeing and being seen. His paintings serve as both personal archives and social reflections, capturing the quiet beauty and layered meanings of everyday life.

Art Alive Gallery, New Delhi



# November Schedule

9th October to  
29th November,  
2025

## Energy Fields: Jangarh Singh Shyam

A solo exhibition offering a rare look at the artist's evolution and the development of his distinctive Jangarh Kalam style. The show traces his journey from early print experiments to his later iconic works. Featured pieces include Untitled (Two White Tigers in the Forest, 1997), Untitled (Peacock and Mongoose, 2001), and Bade Dev (1989)—each rich with pattern, rhythm, and spiritual depth. The exhibition highlights Jangarh's mastery in transforming everyday life and myth into vibrant visual energy.

Subcontinent, Mumbai

10th October to  
23rd November,  
2025

## Tangible Mosaic: Group Show

A group exhibition brings together Kundan Kumar, Nabam Hema, Naveen Tumbana, Shamim Akhtar Khan, Srishti Gupta, and Sumit Kumar, fellows of the Takshila Fine Arts Fellowship 2024. Working with diverse materials such as found objects, images, news articles and poetry, the artists explore themes drawn from everyday life. Their works reflect personal and critical engagement with their surroundings, revealing layered narratives that connect material, memory and meaning.

Artshila, Goa

12th October to  
30th November,  
2025

## Hanif Kureshi: Solo Exhibition

This exhibition marks the first solo presentation in India of the late Hanif Kureshi, artist, designer and co-founder of several pioneering art collectives. Opening on his birth anniversary, the show celebrates his life and legacy, highlighting key series such as Painter Kureshi, Tetris, and Urdu. Tracing his journey as a pioneer of India's street art movement, the exhibition reveals how Kureshi transformed typography into sculptural and spatial forms, using letters as both structure and expression. His work continues to inspire new ways of creating art and spaces that are inclusive, diverse and accessible.

Gallery XXL, New Delhi

# November Schedule

23rd October to  
4th November,  
2025

## Rann Utsav

Grown from a three-day festival into one of India's most celebrated travel experiences, the festivities include folk music and dance, puppet shows, Kutchi handicrafts, Bell art (the melodic chime of handcrafted bells is a signature sound of Kutch), Rogan art (fine, symmetrical designs, all drawn by hand using a stylus, using castor oil and natural colours) and Karna No Vesh (a traditional art form by a venerable elder in which he spins a single, unbroken white veil, turning it into various different artworks)

Kutch, Gujarat

30th October to  
5th November,  
2025

## PUSHKAR FAIR

The Pushkar Fair, also known as the Pushkar Camel Fair, is a five-day annual event. One of the world's largest cattle fairs, it draws thousands of visitors for its mix of livestock trading, cultural events and competitions such as the matka phod, longest moustache and bridal contest. In recent years, the fair has also featured fun additions like a friendly football match between local players and visiting tourists.

Pushkar, Rajasthan

1st November,  
2025

## The Mute Eloquence of the Taj Mahal - Conversation - Paradise Lost: Agra in the Shadow of the Taj

Heritage conservationist Amita Baig and research scholar Sarthak Malhotra discuss how the global fame of the Taj Mahal has impacted the everyday lives, communities and built heritage surrounding it. Drawing on Baig's extensive experience in cultural conservation and Malhotra's research on heritage and environment in Agra, the conversation reflects on the challenges of preserving not just a monument, but the living ecosystem that sustains it.

DAG, New Delhi

# November Schedule

2nd to 10th  
November, 2025

## AA Raiba: The Inner Contour

This exhibition re-examines the artist's role in Indian Modernism through his distinctive use of the contour line. Moving beyond its traditional role as a boundary, his sharp yet lyrical lines serve as both a formal and philosophical device, grounding emotion and experience in visual form.

Travancore Palace, New Delhi

5th November, 2025  
to  
3rd January, 2026

## The Line is Time: Radhika Khimji

A solo exhibition bringing together paintings, sculptures and installations that explore time, space and memory. Through layered mark-making and abstract forms, the artist reimagines shifting geographies and the fleeting nature of experience. The works reflect a sense of movement and displacement, inviting viewers to experience time as fluid and multidimensional.

Experimenter, Kolkata

5th November, 2025  
to  
3rd January, 2026

## The Forest: Sohra Hura

Exhibition featuring the artist's new oil paintings. It envisions the forest as a space of waiting and possibility—harbouring secrets, refuge, and solace. Through themes of love, relationships and memory, Hura intertwines the personal and the political. His film *Disappeared*, will also have its debut here.

Experimenter, Kolkata

6th November, 2025  
to  
6th January, 2026

## A Winter Summer: Sohrab Hura

Solo exhibition debuting *Snow* and *The Song of Sparrows in a Hundred Days of Summer*. Juxtaposing Kashmir's frozen winters with Barwani's scorching summers, the works explore how shifting landscapes mirror contrasting social and political realities, where beauty and unease coexist.

Alipore Museum, Kolkata

# November Schedule

7th November,  
2025

## The Mute Eloquence of the Taj Mahal - Conversation - The Picturesque and the Pedestrian

This exhibition re-examines the artist's role in Indian Modernism through his distinctive use of the contour line. Moving beyond its traditional role as a boundary, his sharp yet lyrical lines serve as both a formal and philosophical device, grounding emotion and experience in visual form.

DAG, New Delhi

16th November,  
2025

## The Mute Eloquence of the Taj Mahal - Exhibition Walkthrough - Black Taj and Moonshine: Mythologies of the Taj

Join art historian Giles Tillotson for an exhibition walkthrough as he explores the many myths and imaginations surrounding the Taj Mahal. Curated by historian Rana Safvi, the show is a visual narrative that presents the monument as a silent yet expressive presence through artworks spanning the late eighteenth to mid-twentieth century, tracing its layered meanings in art and history.

DAG, New Delhi

18 November,  
2025

## Long Night of LiteratureS 2025

An evening of stories, voices, and words from across Europe invites audiences on a literary journey featuring renowned authors from 14 European countries. The event offers intimate readings, engaging conversations, and a unique format where visitors move from room to room, discovering new voices, languages and perspectives. Featured authors include Jackie Thomae, Monia Aljalis, Clara Nubile, Gail McConnell, Pilar Adón, Markus Köhle, Andrej Blatnik, Fine Gråbøl, Piotr Florczyk, Yury Zavadsky, Todor Todorov, Anaïs Clerc, Isabela Figueiredo and Ferenc Barnás.

Goethe-Institut & Alliance Francaise du Bengale, Kolkata



# November Schedule

21st to 30th  
November, 2025

## AMI Arts Festival 2025 - Atlas of Serenities: Chronicles of Little Intimacies

This exhibition re-examines the artist's role in Indian Modernism through his distinctive use of the contour line. Moving beyond its traditional role as a boundary, his sharp yet lyrical lines serve as both a formal and philosophical device, grounding emotion and experience in visual form.

Kolkata Centre of Creativity

25th November,  
2025

## The Mute Eloquence of the Taj Mahal - Panel Discussion - The Taj Mahal in Word and Verse

Filmmaker and painter Muzaffar Ali, writer Madhulika Liddle and playwright Prof. Danish Iqbal join historian and curator Rana Safvi for a conversation on the Taj in poetry and literature. Curated by Safvi, The Mute Eloquence of the Taj Mahal presents the monument as a silent yet expressive symbol through artworks spanning the late eighteenth to mid-twentieth century—tracing its enduring presence in art, imagination, and cultural memory.

DAG, New Delhi

26th November,  
2025

## AMI Arts Festival 2025 - Maas

Jyoti Dogra presents Maas, a powerful solo performance where she is in an intimate conversation with the audience, through silence, gesture and movement, transforming personal experience into a shared act of reflection, blurring the boundaries between the individual and the collective.

Kolkata Centre of Creativity

# November Schedule

27th November,  
2025

## AMI Arts Festival 2025 - Piyakkad

A solo performance by Makarand Deshpande and his Ansh Theatre Group. Through his signature mix of humour, lyricism and intensity, Deshpande portrays a man seeking escape and meaning, turning alcohol into a metaphor for human fragility and desire. Thought-provoking and poetic, Piyakkad is a powerful reflection on dependence, illusion, and the search for liberation.

Kolkata Centre of Creativity

28th November,  
2025

## Banaras ke Ghat se Awadh ke Angan Tak

Filmmaker and painter Muzaffar Ali, writer Madhulika Liddle and playwright Prof. Danish Iqbal join historian and curator Rana Safvi for a conversation on the Taj in poetry and literature. Curated by Safvi, The Mute Eloquence of the Taj Mahal presents the monument as a silent yet expressive symbol through artworks spanning the late eighteenth to mid-twentieth century—tracing its enduring presence in art, imagination, and cultural memory.

G. D. Birla Sabhaghar, Kolkata

29th November,  
2025

## AMI Arts Festival 2025 - Saanp Seedhi

A darkly comic thriller directed by Shubhrajyoti Barat and adapted from Anthony Shaffer's Sleuth. Featuring powerful performances by Kumud Mishra and Sumeet Vyas, the play offers an evening of suspense, sharp humour, and psychological intrigue.

G. D. Birla Sabhaghar, Kolkata

# November Schedule

29th November,  
2025

## AMI Arts Festival 2025 - Lafzon ki Gathri

Directed by Seema Bhargava Pahwa and produced by Manukriti Pahwa. Featuring Ratna Pathak Shah, Seema Bhargava Pahwa, Manukriti Pahwa, Anubha Fatehpuria and others, this 90-minute anthology brings to life three classic Hindi stories by Munshi Premchand, Mannu Bhandari and Bhisham Sahni. Through humour, tenderness and insight, it celebrates the beauty of language and the enduring emotions that define human connection.

Kolkata Centre for Creativity

30th November,  
2025

## AMI Arts Festival 2025 - Aur Karo Theatre

A sharp and witty solo by actor, writer and performer Gopal Datt. Known for his versatility across stage and screen, he brings humour and insight to a self-reflective take on theatre-making. Blending satire, personal anecdotes and minimal staging, the performance explores the contradictions between passion and survival, art and audience, reminding us why theatre continues to be a vital space for both expression and reflection.

Kolkata Centre for Creativity

