November Schedule

31st January, 2026
to
31st January, 2027

(Mal)functions of Light

India Art Fair's Young Collectors' Programme, with the Embassy of Sweden in India and Galerie Geek Art (Tokyo/Delhi), presents an exhibition curated by Wribhu Borphukon that looks at light as something broken and shifting—shaping how we see space, bodies, and the world through reflection, refraction and disruption. Featuring Nicole Khadivi, The Back Studio, and Yousuke Fuyama.

Embassy of Sweden, New Delhi

24th February, 2026 to 1st February, 2027

Khajoornama with Goya Journal

A culinary tasting experience tracing the journey of the date across the Indian subcontinent, from trade routes to regional cuisines. Through an installation-style grazing table and a conversation with invited speakers, chef Taiyaba Ali, farm aggregator Ajit Singh, and political scientist Dr. Sucharita Sengupta, it explores how the ingredient has evolved and continues to shape what we eat today.

Triveni Kala Sangam, New Delhi

1st February, 2026
to
1st February, 2027

Confronting 'Digital' Sacre with NewArtX

An artist-led session exploring how digital tools shape artistic practice beyond simple reproduction. Featuring Gigi Scaria, Sibdas Sengupta, and Saryu Pareek Gupta, the discussion examines the politics, possibilities, and challenges of working with digital media in contemporary art.

Triveni Kala Sangam, New Delhi

November Schedule

8th August to
17th October, 2026

Where the Body Begins: Group Show

A three-part group exhibition bringing together 46 Pune-born and Pune-based artists to explore the connections between the body, memory and the natural world. Through three chapters—Memory, Nature and Body—the exhibition examines how identity and lived experience are shaped by family, language, place, environment, labour and social structures, reflecting on our evolving relationship with the city, the natural world and ourselves.

Vida Heydari Contemporary, Pune

12th September to
17th November, 2026

Flowing Like a River Undammed: Rahul Buski

The artist's debut solo exhibition explores Adivasi identity, land and belonging through richly textured paintings inspired by Abhay Xaxa's poem Beautiful Damaged People. Drawing on his experiences as a Paniya Adivasi from Wayanad, Kerala, Buski brings together people, landscapes, plants and animals to reflect on memory, displacement, community and resistance, reclaiming lived histories and challenging simplified representations of Adivasi life.

Art Exposure, Kolkata

23rd September to
22nd November, 2026

Master Impressions: Group Show

An exhibition bringing together over 60 original lithographs and etchings by Pablo Picasso, Joan Miró and Salvador Dalí, presented together for the first time in India. Showcasing each artist's distinctive visual language, from Picasso's expressive lines and Miró's abstract forms to Dalí's Surrealist precision, the exhibition highlights printmaking as an integral part of their artistic practices, featuring individually signed works in limited editions.

CMYK Book Store, New Delhi

November Schedule

What the Light Remembers: Riddhi Shah

26th September to
15th November, 2026

A monographic exhibition of recent works by Riddhi Shah exploring the relationship between memory, geometry and the natural world with gouache, watercolour, gold pigment and walnut stain on Sanganeri and acid-free paper.

Gallerie Nvyā, New Delhi

After Rain: Dhruvil Bavadiya

8th October to
14th November, 2026

The debut solo exhibition explores the city's changing landscapes during the monsoon through ceramics, paintings and drawings. Depicting trees, buildings, pathways and water bodies transformed by rain and shifting light, Bavadiya uses textured surfaces, mineral oxides and natural pigments to capture the atmosphere of the city and reveal the quiet beauty of everyday surroundings.

Gallery Maxima, Mumbai

Amores: José Zendejas Foyo

8th October to
18th November, 2026

A solo exhibition by Mexican artist José Zendejas Foyo featuring abstract paintings that explore the many dimensions of love, from self-love and obsession to loss and idealisation.

Anupa Mehta Contemporary Art, Mumbai

Madras: Between Tradition & Modernity

8th October to
22nd November, 2026

An exhibition tracing Madras's history through the art and objects its people created, used and preserved across the 19th and 20th centuries. Bringing together photographs, portraits, Tanjore paintings and traditional golu dolls.

Ashvita's, Chennai

November Schedule

9th October to
17th November, 2026

I Know What I Am Doing: Group Show

A group exhibition curated by P. S. Jalaja, bringing together 17 artists and the Transisters Collective to explore contemporary South Indian artistic practices across generations.

Kalakriti Art Gallery, Hyderabad

9th October to
17th October, 2026

Satish Gujral: The Modernist Returns

A centenary exhibition celebrating Indian modernist Satish Gujral, curated by Pramod KG, bringing together over 100 works spanning painting, sculpture, drawing, mixed media and architecture, alongside photographs and archival material.

National Gallery of Modern Art, Mumbai

10th October to
10th November, 2026

Where We Continue: Group Show

A group exhibition bringing together nineteen artists from ChampaTree Art Gallery's programme, marking the opening of its second space in Hyderabad. Celebrating 15 years of the Art For Art Foundation and a decade of ChampaTree, the exhibition showcases diverse artistic practices, materials and perspectives, marking a new chapter for the gallery.

ChampaTree Art Gallery, Hyderabad

10th October to
10th November, 2026

Long Short Stories: Waswo X. Waswo

A solo exhibition bringing together works that combine photography with the visual language of traditional Indian miniature painting. Through a fictional tale of a Dandy and a Prince, the exhibition explores desire, rivalry, exile and memory, reflecting on the blurred boundaries between history and storytelling.

LATITUDE 28, New Delhi

November Schedule

11th October to
15th November, 2026

When Wilderness Dreams: Group Show

A two-person exhibition featuring over 50 works by Jhulan Bai Baiga and Pisadu Ram Mandavi, drawing on their lived experiences of forests and rural landscapes. Through depictions of animals, plants and sacred beings, the artists explore the connections between nature, memory and community.

Ojas Art, New Delhi

22nd October to
21st November, 2026

In her Native Tongue: Group Show

A group exhibition featuring six Indigenous women artists —Rita Shyam, Jyoti Uikey, Roshini Shyam, Anita Vyam, Japani Shyam and Santoshi Shyam—exploring memory, mythology, nature, community and everyday life through contemporary interpretations of Indigenous traditions. Through vibrant colours, intricate patterns and depictions of birds, animals, plants and landscapes, the artists reimagine inherited practices while reflecting on the evolving nature of Indigenous art.

Palette Art Gallery, New Delhi

24th October to
21st November, 2026

Where the Body Begins: Body : Group Show

The final chapter of a three-part group exhibition bringing together 45 Pune-born or Pune-based artists to explore the body as a site of memory, sensation, desire, labour and lived experience. Through diverse materials, gestures and forms, the works examine how personal histories, social structures and surrounding environments shape our identities.

Vida Heydari Contemporary, Pune

28th October to
15th November, 2026

Songs the Soil Keeps: Group Show

A group exhibition bringing together contemporary Indian artists to explore the land as a living archive of memory, mythology, labour and ecology. Through painting, sculpture and diverse material practices, the works examine how the earth holds personal and collective histories while transforming through human activity and ecological change.

Gallery Dotwalk, New Delhi

November Schedule

28th October to 19th November, 2026

Discriminating taste, hallucinations of the tongue: Rina Banerjee

A solo exhibition by bringing together paintings and hybrid sculptures that explore how taste and identity are shaped by migration, cultural exchange and colonial histories drawing on craft traditions and visual languages from across Asia and North Africa

Vadehra Art Gallery, New Delhi

29th October to 9th November, 2026

Cartoon Mela 2026

A special tribute to legendary cartoonist Amal Chakraborty, celebrating his timeless legacy through cartoons, nostalgia and creative expression. Presented in collaboration with CartoonDol Kolkata, the event brings together a celebration of cartoon art and its enduring place in popular culture.

The Bengal Store, Kolkata

4th to 10th November, 2026

No Refusal: Ananth Padmanabhan

A photographic exhibition documenting Calcutta's evolving urban landscape through nearly three decades of images featuring its iconic yellow Ambassador taxis. Capturing everyday street life and the gradual disappearance of these familiar vehicles, the exhibition reflects on memory, belonging and the role of ordinary objects in shaping the city's identity.

Visual Arts Gallery, New Delhi

5th to 22nd November, 2026

A Few Things To See Along the Way: Kushal Ray's Calcutta, Ladakh, and Home

Photographic exhibition bringing together three decades of work by Kolkata-based photographer Kushal Ray, featuring selections from his series on Calcutta, Ladakh and family life through intimate portraits, everyday moments and changing landscapes.

Emami Art at Museo Camera Centre for the Photographic Arts, Gurugram

November Schedule

6th November, 2026

Adyama : Film Screening and Discussion

A screening of Ranjan Ghosh's film, followed by an interaction with the filmmaker. Set in the delta region of Eastern India, the film follows a young hunter on the run after a political assassination goes wrong, exploring the shifting meanings of resistance, ideology and collective identity while questioning the line between an extremist and a revolutionary, a patriot and a traitor.

Arthshila, Santiniketan

21st November to 9th December, 2026

My Gaze | AMI Arts Festival 2026

A photographic exhibition by acclaimed actor, filmmaker and writer Aparna Sen offers an intimate glimpse into her personal way of seeing. Through photographs captured over the years, the artist turns her attention to everyday people, objects, places and fleeting moments.

Kolkata Centre for Creativity

21st November, 2026

What I Look at When I Look at Art | AMI Arts Festival 2026

The Chidananda Dasgupta Memorial Lecture, presented in collaboration with the Chidananda Dasgupta Memorial Trust, features filmmaker Sumantra Ghosal drawing on his work across film, music, poetry, dance and visual art, and reflecting on how we encounter and interpret art.

Kolkata Centre for Creativity

25th November to 2nd January, 2026

Bengal Bienalle 2026

The second iteration of the event explores the idea of Banalata, drawing on both Jibanananda Das' iconic poem Banalata Sen and the wild forest vines known as ban-lata. Spanning sites across Kolkata and Santiniketan, the programme engages with buried histories, subterranean networks of kinship and collective memory.

Kolkata and Santiniketan

November Schedule

26th November, 2026

The Heart Song: Beyond the First Note | AMI Arts Festival 2026

A musical collaboration bringing together Parvathy Baul, a celebrated practitioner of Bengal's Baul tradition, and saxophonist-composer George Brooks. Blending mystical Bengali poetry and soulful Baul songs with jazz improvisation.

G.D Birla Sabhaghar, Kolkata

27th November, 2026

Role of Youth and the Arts in Water Futures | AMI Arts Festival 2026

A panel discussion exploring how the arts can shape conversations around water, climate and environmental sustainability. Bringing together students, educators and young professionals, the session examines how music, theatre, painting and storytelling can make environmental issues more accessible and connect them with community life. Moderated by Sukrit Sen, Kolkata Chapter Lead of the Living Waters Museum.

Kolkata Centre for Creativity

27th November, 2026

Hamlet | AMI Arts Festival 2026

A contemporary Indian adaptation of Shakespeare's Hamlet by Kolkata-based theatre group Swapnasandhani is directed by acclaimed theatre practitioner Koushik Sen. Reimagining the timeless tragedy through the political and social realities of today, the production explores power, betrayal, justice, memory and the human cost of violence, bringing the enduring presence of the past into sharp focus.

Gyan Mancha, Kolkata

November Schedule

28th November, 2026

Kuch Panne | AMI Arts Festival 2026

A theatrical production by Kopal Productions, directed by Seema Bhargava Pahwa, brings three stories by Munshi Premchand and Bhisham Sahni to the stage. Through individual performances by Sawan Tank, Mayank Pahwa and Seema Bhargava Pahwa, the production explores childhood friendship, migration, class, loyalty and social inequality, revealing how everyday relationships are shaped by deeper social hierarchies.

G.D Birla Sabhaghar, Kolkata

29th November, 2026

Dance Like a Man | AMI Arts Festival 2026

A celebrated play by Mahesh Dattani, directed by Lillete Dubey, follows Bharatanatyam dancers Jairaj and Ratna as their daughter Lata pursues a promising career. As her success brings unresolved tensions to the surface, the production explores gender, family expectations, artistic ambition and identity, balancing humour with the complexities of relationships shaped by generations of sacrifice and compromise.

Gyan Mancha, Kolkata