

May Schedule

15th March to
14th June, 2026

The cage broke, and I found the horizon: Rathin Barman

Rathin Barman's solo exhibition presents a new body of sculptures and drawings, shown together in the city for the first time. Set against the history of Alipore Jail Museum, the works explore themes of confinement, freedom, and migration, reflecting on layered histories and their lasting impact.

Experimenter Outpost, Alipore Museum, Kolkata

18th March to
16th May, 2026

All that you leave behind : Group show

A group exhibition reflecting on the idea of residue as a trace of human presence and creative practice. Through varied works, it considers how marks of passage—both intentional and accidental—reveal histories of memory, movement, conflict, and change, while raising questions around time and the afterlives of images.

Art Exposure, Kolkata

28th March to
6th June, 2026

Where We Come From : Emily Jacir

A debut solo exhibition in India by Emily Jacir brings together a significant body of work shaped by archival research and collective memory. Rooted in ideas of community and social connection, the works move between the poetic and the political, engaging with silenced histories, translation, and acts of resistance.

Experimenter, Hindustan Road, Kolkata

2nd April to
6th June, 2026

We Need To Talk in Whispers: Soumya Sankar Bose

A solo exhibition bringing together oral histories and archival material shaped by long-term research and community engagement. Structured in the form of photographs, films and alternative archives and assembled as case studies.

Experimenter, Ballygunge Place, Kolkata

May Schedule

3rd April to
17th May, 2026

एक मुट्टी आसमान (A Fistful of Sky) : Subodh Gupta

An exhibition curated by Clare Lilley, brings together large-scale installations, new commissions, and key works spanning the artist's career. Known for transforming everyday objects such as utensils and vessels, his practice reflects on migration, labour, faith, and aspiration.

Nita Makeesh Ambani Cultural Centre, Mumbai

10th April to
22nd May, 2026

The Body, As Is: S.K. Rajavelu

An exhibition of drawings focusing on the artist's sustained engagement with the human figure where line is central—serving not just as a tool, but as the foundation of structure, balance, and form.

Ashvita's, Chennai

11th April to
12th May, 2026

The Weight of Light : Thomas Henriot

A solo exhibition by Thomas Henriot presents large-scale drawings alongside sketches that reveal the evolution of each work. Created with Chinese ink on Japanese paper, the drawings are executed in single, continuous gestures, often made on the ground in direct response to the site.

Developed during a residency across India, the works engage with locations such as Basubati Palace in Kolkata, Jodhpur, and Varanasi.

Art Centrix Space, New Delhi

17th April to
30th May, 2026

I insist, you reckon

A group exhibition curated by Vaidehi Gohil brings together seven artists working across digital media, textiles, burn paper, sculpture, and collage. Through symbols and motifs, the exhibition invites viewers to engage with these practices as carriers of cultural memory.

Exhibit 320, New Delhi

May Schedule

23rd April to
12th May, 2026

Yeh Kab Ki Baat Hai?

A solo exhibition bringing together 16 paintings by Irum Rahat, a contemporary artist whose practice centres on memory, perception, and the construction of interior worlds. It features a rhythm between nocturnal scenes and quieter daytime interiors creating a movement between introspection and continuity.

Pristine Gallery, New Delhi

30th April to
10th May, 2026

Santali Kantha

Talks and discussions, presented in collaboration with the Ila Palchaudhuri Foundation, explores the Santal community through themes of continuity and change. Bringing together research, documentation, and lived perspectives, it examines questions of identity, language, and cultural transformation over time.

From oral traditions and social structures to the development of the Ol Chiki script and contemporary shifts.

Kolkata Centre for Creativity

2nd May,
2026

Textile Talks : From Roots to Revival

A presentation by historian Rituparna Basu on Kantha and how it moved from the interiors of Bengal into the collections of Tagore and Gurusaday Dutt and how it became a lifeline for refugee women, decades later, rebuilding their lives after Partition. The event closes with Threads, a documentary film about the women artisans of Bangladesh.

Weavers Studio, Kolkata

2nd and
3rd May, 2026

The Indian Ethnic Co. Kolkata Mela

A fair bringing the timeless culture of the Indian handmade clothing.

Birla Academy of Art & Culture, Kolkata

May Schedule

8 May,
2026

তোমার আঁধার, তোমার আলো (Tomar Andhar, Tomar Alo)

Presented as a part of Rabindra Jayanti, Elocutionist, Bratati Bandopadhyay and ensemble presents Tagore's Debotar Grash through a blend of narration, music, and movement. The piece explores themes of faith, sacrifice, and human vulnerability.

Kolkata Centre for Creativity

8th to
9th May, 2026

তোমার প্রশ্ন আসে : Rabindra Jayanti Celebration

A two-day Rabindra Jayanti celebration featuring 'Basanta Nabarun Rage', a combination of song, dance, and recitation by students of Patha Bhavan High School, 'Para Santih', The Musical Substratum of Rabindranath's 'Visva', a talk by Dr. Dheeman Bhattacharyya, 'Shishutirtha', a poetry presentation facilitated by Smt. Bratati Bandopadhyay, 'Poransokha Bondhu He Amar', Rabindrasangeet by Prolipto Ghosh, Megh, and Palashi Ghosh, 'Monthon', a talk by Amit Dasgupta on the continuing relevance of 'Roktokorobi' as well as a theatre and dance presentation on the play, by Dr. Bimbavati Devi and the students of Manipuri Nartanalaya, alongside Arnab Bandopadhyay and the students of Darpani Dance Academy.

Kolkata Centre for Creativity

16th to
29th May, 2026

Touching Light

An exhibition, presented in collaboration with Museo Camera, marks 200 years of photography by reflecting on the material and cultural history of analogue image-making. Bringing together rare 19th-century works and contemporary practices, it positions photography as both archive and evolving process.

Featuring early formats such as Carte de Viste by Bourne & Shepherd alongside later series like Beauties of Lucknow, the display creates a dialogue between past and present.

Kolkata Centre for Creativity

May Schedule

22nd to
23rd May, 2026

Bir Music Festival

An independent music and art festival set in the Himalayan village of Bir, envisioned as a celebration of music, community, and mindful living. Founded by Alakhananda Sharma, it has grown into a recognised platform for original music, bringing together artists, poets, and creators from across India.

Bir-Billing, Himachal Pradesh

29th May,
2026

The Maihar Legacy – A Sarod Recital by Pandit Anindya Banerjee

A sarod recital by Pandit Anindya Banerjee celebrates the legacy of the Maihar gharana, a tradition shaped by maestros such as Allauddin Khan. Through alaap, jod, and jhala, the performance unfolds with meditative depth and rhythmic complexity

Kolkata Centre for Creativity

