

March Schedule

7th March,
2026

Luminous Loom: Weaving with Copper

Inspired by Deepanwita Das's wire and metal works, this workshop introduces copper wire-weaving through a guided, hands-on process. Participants create jewellery or small sculptural forms while exploring an intuitive approach to material, texture, and form. All materials are provided.

Emami Art, Kolkata

9th to 11th
March, 2026

Study, Use and Conservation on historic lime

A 3-day workshop offering hands-on training in lime mortar and heritage conservation techniques. Suitable for PWD engineers, architects, faculty and students seeking practical exposure to sustainable building materials.

INTACH Conservation Institute, Lucknow

9th March to
2nd April, 2026

Adivasiyat

A 24-day residential workshop for a documentary retreat with filmmaker Biju Toppo, bringing together conversations, screenings, field observation, and filmmaking practice that explores representation, regional cinema and storytelling rooted in communities from Netarhat, Polpolpath, Lupungpath, Barpath, Navatoli, Dumbarpath, Lurgumi Kala, and Pakripath.

Netarhat region of Jharkhand

14 March to
31 May, 2026

Museum Studies: Certificate Course

An online Certificate Course in Museum Studies, developed in collaboration with the Centre for Studies in Museology, University of Jammu, offers comprehensive training in museum and heritage practices. Blending theory with practical learning, the programme equips participants with skills in documentation, conservation, exhibition planning, museum management, cultural tourism, and community engagement.

Kolkata Centre for Creativity

