

# March Schedule

December 6, 2025  
to  
March 21, 2026

## **Krishna Reddy at 100: Of Friendships: Group Show**

A centennial exhibition with the works of Krishna Reddy. In collaboration with Musui Art Foundation in Santiniketan.

Tokaroun, Santiniketan

29th January to  
13th March, 2026

## **The Cabinet of Curiosities: Kaushik Saha**

Kaushik Saha's Cabinet of Curiosities series reframes the ordinary, turning everyday fragments into objects of wonder and close attention. Through compact, layered acrylic works with embedded elements, he creates intimate visual archives that evoke memory, labour, and place. Accumulating like a drawer of small keepsakes, the works celebrate detail, residue, and the quiet poetry of materials.

Exhibit 320, New Delhi

29th January to  
13th March, 2026

## **The Floor Keeps Count: Sareena Khemka**

This exhibition marks a deeply introspective turn in the artist's practice, shifting from mapping urban change to uncovering creation within decay. Triggered by the loss of her grandmother and the possible disappearance of her childhood home, the artist excavates personal spaces and memory, dissolving their geometry into organic forms and reconstructing them through material experimentation. The resulting abstractions become portraits of home and inheritance—an intimate homage and meditation on memory.

Exhibit 320, New Delhi

2nd February to  
14th March, 2026

## **The Poetics of the Ordinary: Mona Bendre**

Solo exhibition, curated by Subhra Mazumdar and Gayatri Mathur, transforming everyday fragments into intimate visual archives. Through layered acrylic works with embedded elements, the series evokes memory, labour, and place, celebrating detail and the quiet poetry of materials.

Art Magnum, New Delhi

# March Schedule

27th February to  
9th March, 2026

## **Nabanna Folk Art and Crafts Fair**

A 10-day annual folk art and craft fair held during Basanta Utsav. Live craft demonstrations, direct interaction with artisans, and a showcase of traditional, innovative and climate-conscious practices. Along with talks, discussions, workshops and live-music.

Gitanjali Cultural Complex, Bolpur

2nd to 7th  
March, 2026

## **Art Deco 100: Delhi Edition**

An exhibition tracing the journey of Art Deco from Paris to Delhi, exploring how the global style was adapted to shape the city's architectural identity through bold geometry, streamlined forms, and modern design.

Galerie Romain Rolland, Alliance Française de Delhi

2nd to 9th  
March, 2026

## **DocedgeKolkata 23rd Edition**

An international documentary platform supporting emerging filmmakers from India and across Asia, it combines curated screenings and industry exchanges. The programme fosters creative storytelling, collaboration, and global opportunities in nonfiction cinema.

Docedge Kolkata

5th March,  
2026

## **Amar Singh Rathore - Puppetry**

A legendary tale of valour is reimaged through string puppetry in a powerful performance by hereditary Master Kathputli artist Ram Lal Bhatt. Drawing on the late Smt. Tripurari Sharma's radical interpretation as a story of resistance and dignity, the work becomes both an artistic and political act—reclaiming a form long shaped by caste hierarchies.

Sabha Blr, Bangalore

# March Schedule

5th March,  
2026

## Coming Out Solo

Journalist Amrita Mukherjee in conversation with author Rituparna Roy on her latest book, as she reflects on memoir, women's life-writing, and storytelling in the contemporary world, alongside her earlier work Gariahat Junction.

Kolkata Centre for Creativity

6th & 7th  
March, 2026

## Ek Lamhaa Zindagi - A love story 1938 - 1979

A deeply moving theatrical work inspired by Juhi Babbar Soni's grandparents, this production traces a love sustained through time, distance and historical upheaval. Set against pivotal moments in India's past, the narrative is woven with shayari, emotional nuance, and quiet resilience. Written, directed, and performed by Juhi Babbar Soni.

Kolkata Centre for Creativity

6th to 8th  
March, 2026

## Angadi 2026 – The Craft Bazaar

A display and demonstration of India's handmade traditions, spotlighting languishing crafts that deserve renewed recognition and support.

CCT Spaces, Hyderabad

7th March,  
2026

## Shilpa Sadan: Phire Dyakha

Retracing the journey from Bichitra Studio to Shilpa Sadan, exploring the vision of rural reconstruction by Prof. Rajkumar Konar and Prof. Shreela Basu. Moderated by Prof. Abhra Bose

Gitanjali Cultural Complex, Santiniketan

# March Schedule

8th March,  
2026

## Experiment and Experience : Being and Becoming

Retracing the journey from Bichitra Studio to Shilpa Sadan, exploring the vision of rural reconstruction by Prof. Rajkumar Konar and Prof. Shreela Basu. Moderated by Prof. Abhra Bose

Gitanjali Cultural Complex, Santiniketan

8th March,  
2026

## Marham: The Journey Within

A combination with poetry with music performed by an ensemble of seven artists who met in Bangalore, and blend traditional and contemporary music.

Kolkata Centre for Creativity

12th March,  
2026

## Rudra Yogini: Ustad Bahauddin Dagar & Parvathy Baul

Inspired by the Charyapada tradition, Rudra Veena maestro Ustad Baha'uddin Dagar and Baul singer Parvathy Baul come together in a contemplative dialogue between the meditative depth of dhrupad and the devotional poetry of Baul.

GD Birla Sabhaghar, Kolkata

13th to 15th  
March, 2026

## Shyuti Shaili

A gathering of skilled and innovative artisanal brands presenting handcrafted textiles. It offers an opportunity to meet the makers directly and engage more closely with the processes behind handmade work.

Thyagraja Hall, Kolkata

13th to 15th  
March, 2026

## Living Roots — Soundscapes of Tribal India

From the echoes of ancient forests to contemporary stages, India's living tribal music traditions come alive in performance. Music, knowledge and rare instruments converge in a celebration of voices that carry memory, rhythm and identity across generations.

Bikaner House, New Delhi

# March Schedule

15th March,  
2026

## Basabadol

Basabadol is a contemporary theatre production, directed by Arpan Garai, a theatre practitioner from Shantipur and former actor with Minerva Repertory Theatre, exploring migration within memory, identity, and lived experience. Set in an old house on the brink of change, the narrative unfolds through an elderly man, a nameless middleman, and everyday objects that speak—revealing layers of class, power, intimacy, and belonging.

Kolkata Centre for Creativity

21st & 22nd  
March, 2026

## বৈSHAKH

An exhibition and sale featuring 40+ homegrown sustainable lifestyle and food brands, alongside inspiring entrepreneurs shaping mindful living.

Mandevilla Gardens, Kolkata

