

June Schedule

3rd to
11th June, 2026

Summer Intense Odissi Workshop

An intensive Odissi workshop, in collaboration with Angasuddhi, for dedicated practitioners, divided into two segments of 3 days each. The first will focus on strengthening foundational technique, body alignment, and movement clarity led by Ustad Bismillah Khan Awardee Shashwati Garai Ghosh. The second will be on introducing participants to deeper explorations of abhinaya, choreography, and interpretative practice by Sangeet Natak Akademi Awardee Smt. Shashwati Garai Ghosh. The programme will conclude with a final presentation by participants.

Kolkata Centre for Creativity

10 June, 2026

Marudhara Sang Ramjhol

A Rajasthani folk singing workshop led by Shri Jitendra Rana, with Kartik Mukherjee on tabla. Rooted in oral traditions and the Guru-Shishya Parampara, the session explores the melodic richness and storytelling of Rajasthani folk music through an interactive and immersive format.

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12 June to
18 December 2026

বাংলা সাহিত্যের আদি ও মধ্যযুগ – শিকড় থেকে প্রাণস্পন্দন (Bengali Early & Medieval Literature Course)

A 24-week course exploring early and medieval Bengali literature. Through weekly sessions, the programme introduces participants to devotional poetry, narrative traditions, oral storytelling practices, and significant literary movements, through close reading, discussion, and shared exploration. Led by scholar and educator Suromita Kanjilal.

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June Schedule

13 June, 2026

Saura Tribal Art Workshop

A hands-on session introducing participants to the traditional tribal art form once used to connect with the Gods. All materials provided and the completed artwork can be taken home.

Pal Heights, Bhubaneswar

13 June, 2026

Machilipatnam Kalamkari Workshop

A Kalamkari Printing and Bandar Cotton Weaving Workshop

Machilipatnam, Krishna District, Andhra Pradesh

22nd to
26th June, 2026

Layakari

A rhythm and tabla workshop led by Tanmoy Bose, open to beginners, intermediate learners, musicians, dancers, educators, and curious participants across age groups. It will involve practical learning, ensemble exercises, improvisation, and listening sessions, blending Indian classical traditions with wider musical influences, concluding with a final performance by the participants.

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