

April Schedule

28th March to
25th April, 2026

Connect Corner : Free Hand Art Workshop

An intuitive painting workshop where one can express their creative freedom without rules and brushes while utilising techniques such as dirty pour and flip cup. No prior experience required. All materials will be provided.

Lifafa Café and Bistro, Hyderabad

1st to 4th
April, 2026

Printmaking Workshop

Workshop featuring ten eminent printmakers from across India, with live demonstrations and opportunities to explore diverse printmaking techniques and engage with artists. This is part of a celebration of the 72nd Foundation Day of the National Gallery of Modern Arts.

National Gallery of Modern Art, New Delhi

3rd April, 2026

Menakari Art on Canvas

A workshop introducing the traditional Indian art of Meenakari, exploring both its authentic methods and contemporary adaptations. Participants will learn about materials, techniques of working with glass paints and outliners, creating shades, and enhancing designs with kundans. All materials are provided.

Desai House, Thane West

4th April, 2026

Madhubani Art Workshop

Workshop on the age-old Madhubani Art inspired by traditional techniques and motifs. Open to people of all skill levels. All materials will be provided. The finished artwork can be taken home.

Syona Experience, Kolkata

4th April, 2026

Mindful Mandala Art

A two-day online workshop on the art of Mandala, focusing on its role as both a creative practice and a tool for mindfulness. Participants will learn basic drawing techniques and create their own mandala under guided instruction, with an emphasis on relaxation and creative exploration.

Online

April Schedule

5th to 19th
April, 2026

Lippan Art Workshop

Workshop on traditional Lippan Art, where clay and mirrors come together in harmony. Participants will learn how to make textured patterns rooted in heritage yet perfectly suitable for modern homes. All materials will be provided, and the participants can take home their own handcrafted piece.

Third Wave Coffee, Thane

10th to 12th
April, 2026

Drawing the Line : A Poster Making Workshop

Zubaan, in collaboration with Arthshila, presents a 2.5-day immersive workshop, led by Vidyun Sabhaney, exploring poster-making and visual narratives within the context of feminist movements. Open to students, artists, scholars, and writers, the workshop will culminate in a set of posters to be showcased during exhibition events in May.

Arthshila, Santiniketan

11th April, 2026

Hand Block Printing on Dupatta

A hands-on workshop introducing the history and basics of block printing, covering tools, materials, and techniques. Participants will learn how to choose suitable materials, practice printing on paper, and then create designs on a cotton dupatta, along with guidance on maintaining blocks and caring for the finished fabric. All materials are provided, and participants will leave with a completed piece.

Desai House, Thane West

16th April, 2026

Tie & Dye on Dupatta

Workshop introducing the traditional art of tie-dye, covering materials, tools, and the fundamentals of colour interaction on fabric. Participants will explore various tying and folding techniques to create patterns and mixing and applying dyes to achieve desired effects. They will leave with a finished piece.

Desai House, Thane West

April Schedule

19th April, 2026

Vintage Miniature Painting : Watercolor Workshop

A beginner-friendly workshop to learn how to create vintage style miniature paintings, filled with delicate brushstrokes, tiny details and an old-world charm. All materials will be provided.

Arthshila, Santiniketan

25th April, 2026

কাটাকুটি / COLLAGE

Workshop exploring abstract art through collage-making, inspired by the practice of Suman Dey, whose work transforms everyday urban experiences into layered visual compositions. Led by facilitator Amritah Sen in the presence of the artist, the workshop offers insight into Dey's process while encouraging participants to create their own works using paper and collage techniques. Attendees are required to bring basic materials and visual references for the session.

Kolkata Centre for Creativity

