

# April Schedule

2nd February to  
12th April, 2026

## **Studiolo Collection. Candela A. Soldevilla**

Exhibition bringing together 42 works across diverse techniques, presented as part of the “Women-led art collection in Spain” programme. Curated by Alicia Ventura, it focuses on the ‘head’ as a source of every thought - from early mask forms to contemporary representations as a stand-in for identity in human absence.

Instituto Cervantes, New Delhi

6th March to  
17th May, 2026

## **Zubaan : The Past is Before Us**

Zubaan, in collaboration with Takshila Education Society, marks 20 years of the Poster Women project through a three-part exhibition series across Santiniketan, Goa, and Ahmedabad. It presents a collective archive created in 2006 with over 160 women’s groups, tracing voices and movements from the 1970s to the present across themes of rights, identity, health, environment, and political participation.

Arthshila, Santiniketan

7th March to  
11th April, 2026

## **Green Weapons: Sara Abbasian**

A solo exhibition examining camouflage as both military strategy and visual language of power. Through recontextualised weapon camouflage systems, the works explore invisibility as an active force—revealing how violence hides in plain sight, where familiar colours and forms quietly enable control and persistent threat.

Vida Heydari Contemporary, Pune

7th March to  
25th April, 2026

## **The Last Rust: Archana Hande**

Exhibition featuring installations transforming discarded objects from a flea market into striking, totem-like forms. Everyday tools are reassembled to reflect lived histories of class, caste, and gender, while challenging ideas of power and monuments.

Chemould Prescott, Mumbai

# April Schedule

10th March to  
25th April, 2026

## Inner Sanctums: Group Show

An exhibition featuring works by Jayasri Burman, Smriti Dixit, Shilo Shiv Suleman, and Rakhee Shenoy invites a slow, attentive viewing. Through layered textures and forms, the works open quiet, introspective spaces—tracing memory, emotion, and the inner landscape.

Art Musings, Mumbai

12th March to  
18th April, 2026

## Almost Known: Pushpa Kumari

The first solo exhibition of the artist's work brings together pieces created during her 2025 Summer–Monsoon Residency at Chemould Colab, working with ink, watercolour, and pencil.

Chemould Colab, Mumbai

12th March to  
18th April, 2026

## Of Fire-Harpoons: Kaveri Raina

The debut solo exhibition of the artist in India presenting new works on burlap that explore memory and displacement, using layers of acrylic, graphite, oil, and pastel.

Experimenter, Mumbai

13th March to  
18th April, 2026

## The Quiet Never Lies Empty

A solo exhibition by Saanthia Bulchandani features monochrome ink drawings, inviting viewers to form their own interpretations and engage with uncertainty.

Akara Contemporary, Mumbai

15th March to  
17th June, 2026

## The cage broke, and I found the horizon: Rathin Barman

The artist's solo exhibition presents a new body of sculptures and drawings, shown together in the city for the first time. Set against the history of Alipore Jail Museum, the works explore themes of confinement, freedom and migration, reflecting on layered histories and their lasting impact.

Experimenter Outpost, Kolkata

# April Schedule

21st March to  
27th April, 2026

## Space Making: Making Space : Group Show

A group exhibition curated by Kunal Shah brings together artists, architects, and designers to explore how space is imagined and experienced. Through models, paintings, sculptures, drawings, and textiles, the exhibition looks at domestic, urban, and interspecies spaces, expanding ideas of how space can be shaped and understood.

Gallery Art Motif, New Delhi

24th March to  
19th April, 2026

## পথের দেবতা – God of the Little Road

A special exhibition celebrating the life and works of author, Bibhutibhusan Bandopadhyay, bringing together rare photographs, manuscripts, letters, early editions, and personal archives curated by his grandson Trinankur Banerjee. Offering an intimate glimpse into his life and creative process, the exhibition reflects the enduring sensitivity of his writing—rooted in rural Bengal yet deeply universal in its exploration of nature, memory, and everyday lives.

Kolkata Centre for Creativity

27th March to  
5th April, 2026

## A Measure of Many

A group exhibition presented by Duarte Haus brings together diverse artistic voices, creating a shared and collective experience.

Indian institute of World Culture, Bengaluru

27th March to  
5th April, 2026

## Easy Breezy Cotton Days

Exhibition and sale featuring curated selection of Kota Doria, soft mulmul, and summer cotton saris, garments and accessories—crafted for ease and everyday summer wear.

Artisana, Kolkata

# April Schedule

2nd April, 2026

## Screening of পথের পাঁচালী

Screening of Pather Panchali, directed by Satyajit Ray, thoughtfully designed for the visually impaired community with immersive sound design by Arya Moitra. Developed by Dr. Ishan Chakraborty, the programme uses detailed narration to convey visual nuances, offering an immersive, inclusive way to experience the film's emotional landscape beyond sight.

Kolkata Centre for Creativity

3rd April, 2026

## Banaras ke Ghat se Awadh ke Angan Tak

An evocative musical evening with Malini Awasthi celebrates the rich traditions of Banaras and Awadh. Through songs in Awadhi, Bhojpuri, Braj, and Bundeli, she brings alive the spirit of folk storytelling, devotion, and community, spanning genres like thumri, dadra, kajri, and tappa—where music becomes a reflection of memory, emotion, and cultural continuity.

Kolkata Centre for Creativity

3 April, 2026

## Bibhutibhusan o Indriyo Parishar and Bibhutibhusan o Aloukik

Conversation between academician Abdul Kafi and novelist Swami Sanmatrananda on author Bibhutibhusan Bandyopadhyay and his connection with 'Indriyo Parishar' or nature, sensory experience, and spirituality. Moderated by Tathagata Banerjee. Bibhutibhusan o Aloukik features a live storytelling performance led by Anirban Bhattacharya, inspired by his supernatural tales.

Kolkata Centre for Creativity

# April Schedule

3 April, 2026

## Film Screening : Ultimate Girls

A screening of Unlimited Girls, directed by Paromita Vohra, is part of The Feminist Lens: Weekly Film Screenings by Zubaan. Blending fiction and non-fiction, the film follows a young woman's conversations and reflections on feminism, identity, and the contradictions of modern life—questioning how feminist ideas shape the way women live and see themselves.

Arthshila, Santiniketan

3rd to 5th  
April, 2026

## Namma Angadi

Hosted by Manipal Institute of Communication in collaboration with Namma Bhoomi, this three-day event provides a platform for young artisans from Karnataka, featuring items that reflect resilience and skill, bringing rural craftsmanship into a conscious marketplace. The exhibition and sale features traditional garments, handicrafts, indigenous paintings, home décor, natural food products, and organic self-care.

Manipal Institute of Communication (MIC), Manipal, Karnataka

4 April, 2026

## Bibhutibhushan in Translation and Bibhutibhushan o Aloukik

Bibhutibhushan in Translation brings together Arunava Sinha, Abhijit Gupta, Doyeeta Majumder and Trinankur Banerjee, exploring the nuances of translating his writing in English for a wider readership. Bibhutibhushan o Aloukik features a live storytelling performance inspired by his tales, with narration by Rwitobroto Mukherjee.

Kolkata Centre for Creativity

10 April, 2026

## Conversation about the Writings of Bibhutibhushan and Bibhutibhushan o Aloukik

Rusati Sen and Tapabrata Bhaduri discuss author Bibhutibhushan Bandhopadhyay's prose and its deep engagement with nature.

Bibhutibhushan o Aloukik features a live storytelling performance inspired by his tales, led by Agnijit Sen

Kolkata Centre for Creativity

# April Schedule

10th & 11th  
April, 2026

## Syuti Shaili, Mumbai 2026

An exhibition bringing together eminent artisans, designers, and home-based women entrepreneurs working across diverse handloom traditions. Showcasing regional textiles and techniques—from weaving and embroidery to block printing, appliqué, natural dyes, and tie-dye—the event offers a wide range of handcrafted sarees, yardage, contemporary apparel, home linens, and accessories from across India.

Kishanchand Valecha Sabhagruha, Mumbai

11 April, 2026

## Bibhutibhushan in Films and Bibhutibhushan in Kolkata: The Author & the City

A set of conversations explores the works of Bibhutibhushan Bandyopadhyay through cinema and the city. Filmmaker Kamaleshwar Mukherjee and media professional Anirban Bhattacharyya reflect on the challenges of adapting his writing for the screen, considering questions of interpretation, visual language, and the balance between literary depth and cinematic form.

Bibhutibhushan in Kolkata: The Author & the City - Deepanjan Ghosh traces the urban and semi-urban landscapes connected to the author's life.

Kolkata Centre for Creativity

11th & 12th  
April, 2026

## Jamini Babu-r Jonmodin

On the occasion of Jamini Roy's birth anniversary and Poila Boishakh, Beral Teral Ityadi, a performance directed by Vikram Iyengar and created with a collective of artists, revisits the spirit of the artist's celebrations. Drawing from his tradition of marking the New Year at his home studio with friends and patrons, the event reflects a shared moment of art, memory, and community.

Ballygunge Pratisthan Durgabari, Kolkata

# April Schedule

11th to 19th  
April, 2026

## Craftroots Bengaluru Exhibition

Craftroots arrives in the Garden City for the first time, bringing together a wide range of Indian handlooms and handcrafted décor. It highlights both traditional weaves and contemporary handmade art, offering a glimpse into the diversity and skill of artisans from across the country.

White Housse Convention Center, Bengaluru

17th April, 2026

## Film Screening : Something Like a War

Part of The Feminist Lens: Weekly Film Screening by Zubaan, on the different aspects of women's experience. Directed by Deepa Dhanraj, this 52 minute film revolves around India's family planning programme.

Arthshila, Santiniketan

17th to 19th  
April, 2026

## KCC Baithakkhana

A three-day Bengali literary meet, returns with its third chapter, bringing together diverse voices and perspectives. Featuring talks, discussions, readings, performances, and music, the programme creates a space for literary exchange and shared cultural experience.

Kolkata Centre for Creativity

18h April, 2026

## Baishakhi Utsab

An evening celebrating the spirit of Poila Boishakh brings together music, theatre, and more, ushering the Bengali New Year in Hyderabad.

NITHM, Gachibowli

26th to 28th  
April, 2026

## Sikkim Arts and Literature Festival

The second edition of the Festival featuring conversations, panel discussions, poetry, spoken word, music, cultural performances, and workshops.

Ridge Park, Gangtok, Sikkim

